



1...2...3... Whiskey



Music : « The Whiskey's Gone » by Alli Walker

Choreographers : Chrystel Durand (FR), Séverine Fillion (FR) & Stefano Civa (IT)

Country Line Dance, Phrased (Part A : 32 counts, Part B : 16 counts)

4 walls, 2 Restarts, 1 Tag (2 Claps), 1 Intro

Level : Intermediaite

INTRO – A – A(16) – A – B – A – A – B – A(16) – A – 2 Claps – A – A (16)

INTRO : After 16 counts :

1-8 STOMP, CLAP, STOMP, CLAP CLAP, STEP 1/2 TURN TWICE

1-2 Stomp right to right side, Clap

3&4 Stomp left to left side, Clap, Clap

5-6 Right step fwd, Turn 1/2 left passing weight on left

7-8 Right step fwd, Turn 1/2 left passing weight on left

9-16 STOMP, CLAP, STOMP, CLAP CLAP, STEP 1/2 TURN TWICE

Same steps as the first section (1-8)

PART A

1-8 WALKS FWD, KICK BALL POINT, SAILOR 1/4 TURN, HEEL, CLAP CLAP

1-2 Walk fwd on right, walk fwd on left

3&4 Kick right fwd, recover on right next to left, Touch left toe to left side

5&6 Left cross behind right, 1/4 turn left stepping right to right, left step fwd

9:00

7 Right heel fwd

&8 Clap Clap

9-16 WIZZARD STEPS, STEP 1/2 TURN, FULL TURN ENDING WITH 2 JUMPS

1-2& Right diagonally right fwd, left cross behind right, right diagonally right fwd

3-4& Left diagonally left fwd, right cross behind left, left diagonally left fwd

5-6 Right step fwd, Turn 1/2 left passing weight on left

3:00

7&8 Full turn left : 1/2 turn left and right step back, 1/2 turn left with 2 little jump in place on both feet

Easier Option for 7-8 : Full Turn left in 2 steps (right – left) without jumping

17-24 KICK OUT OUT, SAILOR 1/4 TURN, VAUDEVILLE & CROSS SHUFFLE

1&2 Kick right fwd, right step to the right, left to left

3&4 Right cross behind left, 1/4 turn right stepping left to left, right step fwd

6:00

5&6& Left cross over right, right to right, left heel diagonally left fwd, recover on left

7&8 Right cross over left, left to left, right cross over left

25-32 SIDE ROCK, BEHIND SIDE CROSS, STEP 1/2 TURN, STEP 1/4 TURN & HEELS TWIST

- 1-2 Rock step left to left side, recover on right
- 3&4 Left cross behind right, right to right, left cross over right
- 5-6 Right step fwd, Turn 1/2 left passing weight on left **12:00**
- 7 Right step fwd
- &8 Turn 1/4 left with heels Twist : Swivel both heels to the right, to the left **9:00**

PART B (On the fiddle) at 9 :00 and at 3 :00

1-8 CROSS ROCK & SYNCOPATED WEAVE (RIGHT & LEFT)

- 1-2 Cross rock right over left, recover on left
- &3 Right to right, left cross over right
- &4& Right to right, left cross behind right, right to right
- 5-6 Cross rock left over right, recover on right
- &7 Left to left, right cross over left
- &8& Left to left, right cross behind left, left to left

9-16 ROCK FWD, & SIDE POINT SWITCHES, & ROCK FWD & STOMP BACK, HEEL SPLIT

- 1-2 Rock step right fwd, recover on left
- & Right next to left
- 3&4 Touch left toe to left side, recover on left next to right, Touch right toe to right side
- & Recover on right next to left
- 5-6 Rock step left fwd, recover on right
- &7 Left next to right, Stomp right just behind left
- &8 Swivel both heels OUT, recover both heels IN

2 RESTARTS : after 16 counts on PART A at 12 :00 for the first one and at 6 :00 for the second one

TAG / CLAPS : At the end of the music (after the 7th PART A), the music stops during 2 counts. Make 2 CLAPS and start the dance again PART A with the music !

ENJOY & HAVE FUN !!