

Music: "8 Dogs, 8 Banjos" by Old Crow Medicine Show (Album: Remedy)

Choreographed by Séverine Fillion (january 2015) Description: Line Dance, Contra, 34 counts, 1 wall

Level: Beginner / Initiation

Intro: 4 + 34 counts before starting the dance

Starting poisiton: 2 lines face to face (or in circle), each holds the right hand of the right partner opposite and the left hand of the left partner opposite, has hips ahead.

6:00

1-8 STOMP KICK, TRIPLE IN PLACE (RIGHT & LEFT)

- 1-2 Stomp right next to left, Kick right fwd
- 3&4 Triple step right left right in place (Option : Coaster Step)
- 5-6 Stomp left next to right, Kick left fwd
- 7&8 Triple step left right left in place (Option: Coaster step)

9-16 TRIPLE STEP FWD (RIGHT & LEFT), STEP ½ TURN, STOMP, STOMP

- 1&2 Triple step right left right fwd (letting go of hands, the 2 lines cross)
- 3&4 Triple step left right left fwd
- 5-6 Right step fwd, Turn ½ left (weight on left)

7-8 Stomp right next to left, Stomp left in place

17-24 HEEL TAP X 2 (RIGHT & LEFT), & STOMP, HEEL SPLIT, STOMP, HEEL SPLIT

- 1-2 Tap x 2 right heel fwd
- & Recover on right next to left
- 3-4 Tap x 2 left heel fwd
- & Recover on left next to right
- 5&6 Stomp right fwd, separate both heels OUT, recover both heels IN
- 7&8 Stomp left fwd, separate both heels OUT, recover both heels IN

25-32 LARGE STEP FWD, TOGETHER, STOMP-UP X 2, ROCK BACK, WALKS FWD

- 1 Large right step fwd (join the 2 lines and hold you hands)
- 2 Left step next to right
- 3-4 Stomp-up right next to left x 2 (keep weight on left)
- 5-6 Rock back on right, recover on left

Option: Jumping rock back on right with left kick fwd, recover on left

7-8 Walks fwd right, left (letting go of hands, the 2 lines cross)

33-34 STEP ½ TURN

1-2 Right step fwd, Turn ½ left (weight on left) return to your original place 12:00 Hold the 2 hands of your line partners opposite

Start again and enjoy!!